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# A. R. T.

## Artist Resources and Tips

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A publication of the Kentucky Arts Council

*Note: Listings are obtained from a variety of sources; before making a submission, please verify deadlines and requirements for listings.*

### Literary Arts

#### **INTERNATIONAL SCREENWRITING CONTEST.**

Seeking screenplays (80-140 pages) from aspiring writers for opportunity, mentoring, and unparalleled access to Hollywood decision makers. \$5,000 cash prize and initial 12-month option agreement against potential \$100,000 purchase price, among other prizes. International entries must be written in English. Entry Fee. For more information, please visit: [www.hollywoodgateway.com](http://www.hollywoodgateway.com).

**CALL FOR ENTRIES.** Deadline: March 15, 2006. Fee: \$15. Juried competition and exhibition of innovative artists' books by U.S. and Canadian artists. Exhibition dates: November 2006- February 2007 at The University Art Gallery, University of the South, Sewanee TN. \$3,000 in Purchase Awards. Color catalog will accompany exhibition. Work must be original and completed in the last two years. Collaborations welcome. For a Prospectus and entry form, please email [aende@sewanee.edu](mailto:aende@sewanee.edu) with your name, phone number and physical address or leave this information at 931-598-1223.

**CALL FOR ENTRIES.** Deadline: April 15, 2006. Entry Fee. Seeking three unpublished poems for publication and \$1000 prize. Submit two copies of each poem. Contact: **Spoon River Poetry Review/Editor's Prize**, 4241 Department of English, Publications Unit, Illinois State University, Normal IL 61790 or visit the Website: [www.litline.org/spoon](http://www.litline.org/spoon).

**CONFERENCE FOR WOMEN WRITER'S.** The 27th **Women Writers Conference** will be April 20-23, 2006 held at the University of Kentucky campus. Pre-Registration for the event is \$120.00, 20% off if registered by March 3, 2006. For additional registration information and the events of the Conference, please visit [www.thewomenwritersconference.org](http://www.thewomenwritersconference.org) or call 859-257-2874.

### Performing Arts

**NATIONAL OUTDOOR DRAMA AUDITIONS.** Deadline: March 9, 2006. Nonrefundable Fee: \$30.00. The auditions are open to anyone 18 years of age or older who has previous theatre experience. Most jobs are non-union; some companies participate in the Equity Membership Candidacy program. Note that the outdoor drama jobs require 9-12 week commitment. Actors will present a single one-minute monologue, but may want to have a second one in reserve for call backs. Singers present a one-minute song. Dance auditions include warm-ups, combinations, and routines in various dance styles. For more information, call 919-962-1328, or email [outdoor@unc.edu](mailto:outdoor@unc.edu), mail : Auditions Coordinator, Institute of Outdoor Drama, CB 3240, UNC-CH, Chapel Hill, NC 27599-3240.

**SONGWRITER CONTEST.** Deadline: March 21, 2006. Fee: \$20.00 per entry. The **14th Annual Wildflower! Arts & Music Festival** is now accepting entries for its Performing Songwriter Contest. Ten finalists will be selected to perform their entry songs at the Wildflower! Festival in Richardson, Texas, on May 20, 2006, and compete for the three \$500 cash awards. For more information please visit [www.wildflowerfestival.com](http://www.wildflowerfestival.com).

**SONGWRITER CONTEST.** 1st Deadline: June 2006. Fee: \$30.00 per song. \$20,000 prize. For more information please visit: [www.JLSC.com](http://www.JLSC.com).

### TIP!

Artists:

Check the Web site or call for complete guidelines before submitting your entry.

**NEVER**

submit your originals or your only copy of work samples or publicity materials.

## KENTUCKY ARTS COUNCIL NEWS & DEADLINES

**For all Guidelines, Instructions and Applications visit the KAC Website:**

***artscouncil.ky.gov***

**888-833-2787**

### **ARTS BUILD COMMUNITIES**

Application Postmark Deadline: March 31, 2006

The purpose of the Arts Build Communities grant is to encourage partnerships that contribute to the cultural, social, educational and economic growth of the community. Please contact Amber Luallen, the Individual and Community Arts Director 502-564-8110 ext. 479 or [Amber.Luallen@ky.gov](mailto:Amber.Luallen@ky.gov) for more information.

### **FOLK ARTS PROJECT**

Intent to Apply Deadline: March 1, 2006

Application Postmark Deadline: March 31, 2006

The purpose of the Folk Arts Project grant is designed to strengthen the cultural variety of folk and traditional arts. The support research, interpretation, and presentation of local and regional folk arts.

Please contact Bob Gates, Folklife Program Director 502-564-1792 ext 4481 or [Bob.Gates@ky.gov](mailto:Bob.Gates@ky.gov) for more information.

### **FOLK AND TRADITIONAL ARTS APPRENTICESHIP**

Application Postmark Deadline: March 31, 2006

The purpose of the Folk and Traditional Arts Apprenticeship grant is to pair traditional master artists with apprentices. Please contact Bob Gates, Folklife Program Director 502-564-1792 ext 4481 or [Bob.Gates@ky.gov](mailto:Bob.Gates@ky.gov) for more information.

### **INDIVIDUAL ARTIST PROFESSIONAL DEVELOPMENT**

Intent to Apply Deadline: May 1, 2006

Application Postmark Deadline: June 1, 2006

The purpose of the Individual Artist Professional Development grant is to provide funding support for activities that will help artists further their artwork and careers.

Please contact Amber Luallen, Individual and Community Arts Director 502-564-8110 ext 479 or [Amber.Luallen@ky.gov](mailto:Amber.Luallen@ky.gov) for more information.

### **WORKSHOPS**

The Kentucky Arts Council will host a series of Pre-Jury sessions around the state. These sessions are designed to introduce artisans to the Kentucky Craft Marketing Program and the Visual Arts at the Market Program. Program representatives will discuss the application and jury process as well as the history and participation benefits of the two programs.

Pre-registration is required. For more information and registration details please visit the Kentucky Craft Marketing Website [www.kycraft.ky.gov](http://www.kycraft.ky.gov) or call Charla Reed 502-564-8110 ext 485.

Free: Times are 4pm-6pm each location

**March 8, 2006-** Owensboro/RiverPark Center

**April 11, 2006-** Berea/Kentucky Artisan Center

**April 12, 2006-** Somerset/The Center for Rural Dev.

**April 18, 2006-** Ashland-Pendleton Arts Center

**October 4, 2006-** (For Jury Session) Berea/Kentucky Artisan Center

### **VISUAL ARTS AT THE MARKET**

Intent to Apply Deadline: May 1, 2006

Application Postmark Deadline: June 1, 2006

The purpose of the Visual Arts at the Market is to assist Kentucky visual artists interested in reaching wholesale and retail markets. Visual Arts at the Market is a component of a larger craft event, Kentucky Crafted: The Market, held at the Kentucky Fair and Exposition Center in Louisville. Please contact Amber Luallen, Individual and Community Arts Director 502-564-8110 ext 479 or [Amber.Luallen@ky.gov](mailto:Amber.Luallen@ky.gov) for more information.

### **KENTUCKY CRAFT MARKETING JURY**

Application Deadline: May 31, 2006

Application Fee: \$20.00

Kentucky Craftspeople interested in expanding their business and marketing on a professional scale please contact Charla Reed, Outreach Director 502-564-8110 ext 485 or [Charla.Reed@ky.gov](mailto:Charla.Reed@ky.gov).

## Visual Art & Craft

**CALL TO ARTISTS TO EXHIBIT.** Postmark Deadline: March 17, 2006. Fee: \$10.00. **The Bluegrass Biennial** is a juried exhibition with a Best in Show (\$300) and Merit (\$100) awards open to all artists 18 years and older residing in Kentucky. For more information please visit [www.moreheadstate.edu/art](http://www.moreheadstate.edu/art) or email Jennifer Reis, Gallery Director [j.reis@moreheadstate.edu](mailto:j.reis@moreheadstate.edu).

### **CALL TO ARTISTS TO EXHIBIT.**

Deadline: March 31, 2006. **The Claypool-Young Art Gallery** at Morehead State University seeking emerging and established artists for group exhibitions for the 2006-07 season. Insurance, visiting artists opportunities, limited shipping support. All media, including time-based. For more information please contact Jennifer Reis, Gallery Director, 606-783-5446 or by email [j.reis@moreheadstate.edu](mailto:j.reis@moreheadstate.edu).

### **CALL FOR ENTRIES.** Deadline: March 13, 2006.

**The Lawrence Arts Commission** offers an opportunity for Artists to participate in the juried sculpture competition "Outdoor Downtown Sculpture Exhibition 19" in Lawrence Kansas. All work must be original work and may not have been shown previously in this exhibition. Artists will receive a \$750.00 honorarium for each work selected. All work entered must be free standing, suitable for long-term outdoor public display. The durability of the work will be a consideration for selection. For more information please contact Michael Tubbs at 785-832-7813 or by email [arts@ci.lawrence.ks.us](mailto:arts@ci.lawrence.ks.us).

**CALL FOR ENTRIES.** Entries are accepted by hand delivery ONLY on March 7 & 8, 2006 between the hours of 10am-5pm.

**Murray Art Guild** is issuing a "call for entries" for the annual "Visual Evidence Exhibition". The juried event is in its 17th year and is open to artists throughout the region and surrounding states. For more information please call 270-753-4059 or by emailing [murrayartguild@murray-ky.net](mailto:murrayartguild@murray-ky.net).

**CALL FOR ENTRIES.** Deadline: April 1, 2006. Booth Fees range from \$150-300.00. **Francisco Farm** is currently issuing a Call for entries for their annual Fine Art and Craft Show held in Midway Kentucky. Please visit [www.franciscosfarm.org](http://www.franciscosfarm.org) or call 859-846-4632 for further details.

## Visual Art & Craft, cont.

**CALL FOR ENTRIES.** Deadline: March 24, 2006 **VSA arts** invites artists to reflect on the many ways art transforms our lives, focusing on the influence of education and disability. Open to artists (ages 22 and over) who are committed to their artistic progress and who have a physical, cognitive, or mental disability. Distinguished jury will review two slides of earlier work and three slides of current work within the span of 5 years. 'Recent work entered must be completed after the onset of disability.' An entry-specific artist statement should be included with slides. No entry fee; round trip shipping expenses covered; selected artwork does not have to be framed. Exhibit will debut in Washington, DC during June of 2006. For eligible media and entry forms in English, Spanish, French and ASCII: [www.vsarts.org/transformation](http://www.vsarts.org/transformation); Braille, large print available upon request. For questions, please contact: Stephanie Moore; Director, Visual Arts VSA arts; 818 Connecticut Avenue, NW; Suite 600; Washington DC 20006. Phone: 202-628-2800, Fax: 202-429-0868; TTY: 202-737-0645.

### **ACCEPTING APPLICATIONS.** Deadline: April 1, 2006.

**Contemporary Crafts** is currently accepting applications for the 2006 Halvorsen Residency. This annual award, now in its 40th year, honors an outstanding student or emerging artist working in ceramics. The residency entails a six month commitment working at the on-site facility, culminating in a solo exhibition at the Museum. For more information please contact Lisa Berkson Platt, Education & Programs Coordinator, 503-223-2654 or by email [lplatt@contemporarycrafts.org](mailto:lplatt@contemporarycrafts.org).

### **SHOWCASE OPPORTUNITY.** Deadline: April 1, 2006.

**Corporate Artworks** is seeking artists for numerous corporate and healthcare projects. Specifically fine art originals and limited editions. They are searching for works in all mediums work on paper, canvas, 3-D, children's interactive, suspended sculpture, photography, free standing sculpture, mosaics, Raku ceramics and muralists. Subject matter ranging from abstract, floral, figurative (i.e.; families, children, business people, etc.) landscape, Chicago, water and nature scenes. For more information please visit the website: [www.corporateartworks.com](http://www.corporateartworks.com).



COMMERCE CABINET  
The Kentucky Arts Council  
21st Floor, Capital Plaza Tower  
500 Mero Street  
Frankfort, KY 40601

(PRSRT STD)  
US Postage  
PAID  
Lexington, KY  
Permit #1

## ADDITIONAL RESOURCES

### **Resources for Artists with Disabilities:**

Poets & Writers: [www.pw.org](http://www.pw.org)

Literature Conferences: [www.conferencealerts.com](http://www.conferencealerts.com)

Visual & Performing Artists Resources:  
[www.aapd.com](http://www.aapd.com)

Talent Agency: [www.damonbrooks.com](http://www.damonbrooks.com)

The International Guild of Disabled Artists and Performers:  
[www.igodap.org](http://www.igodap.org)

Coalition for Disabled Musicians:  
[www.disabled-musicians.org](http://www.disabled-musicians.org)

National Arts and Disability Center:  
<http://nadc.ucla.edu>

### **Low-cost Computer Training and Free Computers Now Available for Kentucky Artists & Arts Organizations!**

*A.C.T. (artist computer training)* Now is a new initiative from the Kentucky Arts Council that focuses on providing basic business technology training to Kentucky artists and arts organizations with little or no computer experience. Low-cost computer classes with a 1 to 5 trainer to student ratio are being offered in Pikeville, Paducah and Lexington.

Tuition ranges from \$10-50.00 per class.

For more information or to register for classes (registration is limited!) please visit:

[www.artistcomputertraining.com](http://www.artistcomputertraining.com) or call Ni'Cole McCrae at 859-622-2334.